



# NORTHWEST FLORIDA STATE COLLEGE

100 College Boulevard, E. • Niceville, FL 32578-1347 • (850) 678-5111 • [www.nwfsc.edu](http://www.nwfsc.edu)

## INSTRUCTOR INFORMATION

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- Professor: Skylar Smith
- Email: [smith213@nwfsc.edu](mailto:smith213@nwfsc.edu)
- Phone: 850-729-6072
- Office Hours: By Appointment Only
- Office Location (Campus/Building/Room): Niceville/110/315

## INSTRUCTOR COMMUNICATION

Your NWFSC email is the official communication medium of the College. Please check your College email regularly for any class and College notifications. The instructor will respond within 48 hours, Monday through Thursday.

## COURSE INFORMATION

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- Course Subject and Number: MUL 1010
- Course Name and Number: Music Appreciation/ 30162
- Class Location (Campus/Building/Room): ONLINE
- Class Modality: ONLINE
- Class Days: ONLINE
- Class Times: ONLINE
- Online Classroom with Gradebook: [Canvas class shell](#)
- Final Exam: August 4, 2026

## COURSE DESCRIPTION

In this course, students will survey the history of classical music from Antiquity to the modern period, focusing on Western music. The curriculum may also integrate a variety of popular and global styles where appropriate. Course readings will be derived from the Western canon. In addition, and to the extent possible, the course will provide instruction on the historical background and philosophical foundation of Western civilization and the American democracy.

**COURSE-LEVEL STUDENT LEARNING OUTCOMES**

- STUDENTS WILL DISCUSS AND ANALYZE MUSIC USING TERMINOLOGY APPROPRIATE FOR THE COURSE.
- STUDENTS WILL DEMONSTRATE FUNDAMENTAL KNOWLEDGE OF THE WORKS OF SIGNIFICANT COMPOSERS.
- STUDENTS WILL IDENTIFY CONNECTIONS BETWEEN MUSIC AND THE OTHER ARTS.
- STUDENTS WILL IDENTIFY HISTORICAL STYLES AND PERIODS BASED ON INSTRUMENTS AND PERFORMANCE PRACTICES UTILIZED

**COURSE PREREQUISITES**

a passing score on the standardized placement test measuring communications/verbal/reading achievement, successful completion of any required developmental English and Reading coursework with a grade of “C” or better, or exemption from placement testing.

**RECOMMENDED COURSE MATERIALS**

DISCOVERING MUSIC ED. 2

R. LARRY TODD, DUKE UNIVERSITY ISBN 9780190938956

AVAILABLE IN 3 DIFFERENT FORMATS: HARDBACK, EBOOK, OR LOOSELEAF PAPERBACK

**COURSE CURRICULUM AND CALENDAR**

Week 1: **Part I-** The Elements of Music

Week 2-3: **Part II and Part III-** The Middle Ages and The Renaissance

Week 4-5: **Part IV and V-** The Baroque and The Classical Period

Week 6-7: **Part VI and VII-** The Romantic Period and the Modern Era

This course runs from Thursday to Thursday, except for the final week of the course. The final for this course is the Oral Presentation, which is due Tuesday, August 4<sup>th</sup>.

<b>Tentative Course Calendar</b>	
<p><b>Week 1</b></p> <ul style="list-style-type: none"> <li>• Syllabus quiz (due by June 18)</li> <li>• Getting to Know Your Class Discussion Board (due by June 18)</li> <li>• Chapter Quizzes (Due by June 18)</li> <li>• Create Your Own Listening Map Discussion Board (due by June 18)</li> <li>•</li> </ul> <p><b>Week 2</b></p> <ul style="list-style-type: none"> <li>• Chapter Quizzes (due by June 25)</li> <li>• Short Essay 1* (due by June 25- <i>draft submission deadline June 23</i>)</li> </ul> <p><b>Week 3</b></p> <ul style="list-style-type: none"> <li>• Part II and III Discussion Board (due by July 2)</li> </ul>	<p><b>Week 5</b></p> <ul style="list-style-type: none"> <li>• Part IV and V Discussion Board (due by July 16)</li> <li>• Listening Exam 2 (July 16)</li> </ul> <p><b>Week 6</b></p> <ul style="list-style-type: none"> <li>• Chapter Quizzes (July 23)</li> <li>• Writing Assignment 2 – Concert Critique Paper* (due by July 23- <i>draft submission deadline July 21</i>)</li> </ul> <p><b>Week 7</b></p> <ul style="list-style-type: none"> <li>• Part VI and Part VII Discussion Board (July 30)</li> <li>• Listening Exam 3 (due by July 30)</li> </ul> <p><b>Final Week</b></p>

<ul style="list-style-type: none"> <li>• <b>Listening Exam 1 (due by July 2)</b></li> </ul> <p><b>Week 4</b></p> <ul style="list-style-type: none"> <li>• <b>Chapter Quizzes (due by July 9)</b></li> <li>• <b>Writing Assignment 1 – Composer Comparison Paper* (due by July 9- draft submission deadline July 7)</b></li> </ul> <p><b><u>ALL assignments are due by 11:59 pm on Canvas.</u></b></p>	<ul style="list-style-type: none"> <li>• <b>Oral Presentation (due by August 4 at 6 pm)</b></li> </ul> <p>*These written assignments can be turned in TWO days before the due date to receive feedback. If you are happy with the grade, you can keep it, but if you'd like to do revisions and resubmit after receiving feedback, you can resubmit the grade no later than THREE days after the final due date. For example, if you submit your Short Essay on June 23, you have until June 28<sup>th</sup> to correct any edits and resubmit for a higher grade. <i>Writing Assignments turned in for the <u>first time</u> on the due date or after are not eligible for resubmission.</i></p>
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**WRITING-FOCUSED COURSES**

Writing-Focused Requirements:

- Students must write a total of 4,000 words throughout the entirety of the course
- Florida Administrative Code requires students pursuing an Associate of Arts degree from public Florida College System institutions to complete, with a grade of C or higher, six semester hours of English courses and six semester hours of additional courses in which the student demonstrates “college-level writing skills through multiple assignments.” At NWFSC, courses that satisfy the state requirement for college-level writing skills are known as “writing-focused courses.” These courses include multiple writing assignments, and at least 50% of the student’s final grade is based on writing.

**ASSIGNMENTS, GRADING SCHEME AND PROCEDURES**

**Assignments**

Assignment Category	Points/Percentage of Grade
<p><b>Quizzes</b></p> <ul style="list-style-type: none"> <li>• Weekly chapter quizzes</li> <li>• These quizzes are meant to test your knowledge gained from the lecture videos and help prep you for the questions that may appear on the exams</li> </ul>	5%
<p><b>Discussion Boards *</b></p> <ul style="list-style-type: none"> <li>• There are 4 required Discussion Boards posts and 1-2 extra credit Discussion Board posts</li> </ul>	20%

<ul style="list-style-type: none"> <li>• The first Discussion Board will be on creating your own “Listening Map,” where you will select and analyze a song of your own choosing</li> <li>• The rest of the Discussion Boards will center around the songs in the textbook within each era. The student will discuss important information about each selection and composer, along with an explanation of their personal opinions about the piece</li> </ul>	
<b>Exams</b> <ul style="list-style-type: none"> <li>• 3 Listening Exams</li> <li>• Students will be tested on their knowledge of songs and composers within each era. The listening exams will have a few select songs, and the student will have to identify and answer questions related to each song.</li> </ul>	20%
<b>Oral Presentation</b> <ul style="list-style-type: none"> <li>• One 6–8-minute Oral Presentation</li> <li>• Students will be allowed to select a topic that interests them from the Modern Era and complete a video assignment discussing the topic.</li> </ul>	25%
<b>Writing Assignments *</b> <ul style="list-style-type: none"> <li>• 2 Writing Assignments and 1 Short Essay</li> <li>• <b>Short Essay- Concert Etiquette:</b> students will discuss proper concert etiquette in the Western world</li> <li>• <b>Composer Comparison Paper:</b> students will select two composers from different eras and compare their lifestyles, music compositions, and their impact on music history</li> <li>• <b>Concert Critique Paper:</b> students will attend a music concert either in person or online and write a critique paper about the performance</li> </ul>	30%
<b>Total</b>	<b>100</b>

### Grading Scheme

Grade	Range
A	90 – 100 %
B	80 – 89 %
C	70 – 79 %
D	60 – 69 %
F	59 and less %

## WRITING ASSIGNMENT GUIDELINES

All written work must be submitted to our class Canvas, which utilizes Turnitin.com to check for plagiarism and AI detection. Assignments over 15% plagiarized will be docked points, and assignments over 30% plagiarized will not be accepted. Assignments must be typed and double-spaced with an MLA works cited page (when applicable). **Each student must write a total of 4,000 words** within the entirety of the course, and the assignments that count towards your word count are the Discussion Boards and Writing Assignments.

You must attend or watch (in-person or online) **at least one music concert** and submit a written critique of this performance as part of your writing requirements (Writing Assignment #2 is the Concert Critique Paper). This includes orchestra/chorus concerts, musicals, concerts, and recitals. If you are unable to attend something in person, you can also watch a professional performance online. Please submit the critique to Canvas and show me the program and/or ticket stub (if applicable).

## STUDENT EXPECTATIONS AND RESOURCES

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NWFSC aims for excellence in education and scholarly pursuits. Campus policies and procedures support this goal by protecting the health, safety, welfare, and property of the College and its students. To view all campus policies, please see the [college catalog](#). Several essential policies are provided below with the corresponding link to the full policy for your review.

NWFSC POLICY	DESCRIPTION
<a href="#">Academic Integrity</a>	<p>Students are expected to behave responsibly as members of the College community and be honest and forthright in their academic endeavors. This includes the use of generative AI tools. Using genAI in any form to substantially complete an assessment is prohibited, except where explicitly allowed by the instructor.</p> <p>Any time the instructor suspects there is a violation of Academic Integrity or there is a reported Academic Integrity Incident, the instructor is required to investigate it as outlined in the Academic Integrity section of the handbook (linked to the left). The instructor will provide information to the student about the procedure, the complaint, the findings, and any consequence imposed.</p> <p>Students are also expected to behave professionally and refrain from disrupting other students' learning environments.</p>
<a href="#">Accommodations</a>	<p>The <a href="#">Accommodation Resource Center</a> at Northwest Florida State College is committed to providing equal access and opportunities for educational success to all students with disabilities as guided by the American Disabilities Act and other disability-related laws.</p>

<a href="#"><u>Attendance</u></a>	Regular attendance and participation in the course is expected. All students should adhere to the College calendar. For dual enrolled students, high school holidays may not be College holidays.
<a href="#"><u>Tutoring Services</u></a>	Tutoring services are available in person and online.
<a href="#"><u>Counseling Services</u></a>	All actively enrolled students can receive an initial assessment and up to five therapeutic sessions with a Behavioral Health provider at no cost to the student.
<a href="#"><u>Student Code of Conduct</u></a>	Students are expected to adhere to the rules, regulations, and policies outlined in the Student Code of Conduct.
<a href="#"><u>Student Complaints</u></a>	NWFSC desires to resolve student grievances, complaints, and concerns expeditiously, fairly, and in an amicable manner. A student who desires to resolve a grievance may initiate the resolution process using the information in the link provided to the left.
<a href="#"><u>Student Rights and Responsibilities</u></a>	All students should review the Student Rights and Responsibilities section of the Student Handbook to understand their role as a student.

## OTHER IMPORTANT INFORMATION

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### TECHNICAL SKILLS AND SPECIALIZED TECHNOLOGY FOR ONLINE COURSES

This course is entirely online. Students must provide their device(s) to access and complete this class online. In addition to baseline word processing skills and sending/receiving emails with attachments, students will be expected to search the Internet and upload/download files. If you encounter technology challenges using course resources in the Learning Management System, email the Center for Innovative Teaching and Learning at [online@nwfsc.edu](mailto:online@nwfsc.edu) or call 850-729-6464.

### EMERGENCY COLLEGE CLOSURE

This course's schedule, requirements, and procedures are subject to change in the event of unusual or extraordinary circumstances. If the College closes for inclement weather or another emergency, any exams, presentations, or assignments previously scheduled during the closure period will automatically be rescheduled for the first regular class meeting held once the college reopens. If changes to graded activities are required, students will not be penalized due to the adjustments but will be responsible for meeting revised deadlines and course requirements.

### ACADEMIC INTEGRITY TOOLS

Northwest Florida State College subscribes to Turnitin, an online plagiarism detection and prevention service. By enrolling in this class, students consent to upload their papers to Turnitin, where they will be checked for plagiarism. Papers submitted to Turnitin may be saved as source

documents within these databases to detect plagiarism in other papers. Please note: All assignments submitted in this course are analyzed for plagiarism and originality.

**ACADEMIC CONTINUITY PLAN**

NWFSC is dedicated to protecting the health and well-being of its students, staff, and faculty. The College is dedicated to working with faculty and students to ensure timely course and program completion during emergencies. In the event of a College closure, the format of this course may be modified to enable completion of the course through other means, including but not limited to online course delivery through online classrooms. Check your RaiderNet College email and LMS classroom online for any updates.

**WELCOME TO CLASS**

Thank you for choosing NWFSC for your education—and welcome to class!